TRIO ZADIG
Ian Barber
PIANO
Boris Borgolotto
VIOLIN
Marc Girard Garcia
CELLO

About the Zadig trio

Awarded 11 international prizes, the Zadig Trio captivates audiences with its virtuosity, elegance and irresistible enthusiasm.

Friendship is at the core of the Zadig Trio's strength and authenticity. Boris Borgolotto and Marc Girard Garcia are childhood friends who studied together at the Paris Conservatoire National de Musique and at the University of Music in Vienna. Upon their return to France, they crossed paths with Ian Barber, an American pianist from the renowned studio of Andre Watts at the University of Indiana. The chemistry between them is immediately apparent, and they decide to combine their talents and found the Zadig Trio.

'The depth and sincerity of their interpretations, as well as their vivid, poetic sound, make them the creators of captivating performances.'

The name comes from Voltaire's eponymous character, Zadig (from the Hebrew for the 'just' and the Arabic for the 'truthful'). Much like the music that the Trio performs, the story of Zadig is fantastically entertaining, while touching upon universal and uncompromising truths about the nature of reality.

In just a few years, the Trio has become very successful and won numerous awards, including the First Prize of the "Fnapec Musiques d'Ensemble" – in the footsteps of renowned ensembles like the Ysaÿe Quartet, the Ebene Quartet and the Wanderer Trio – as well as the Second Prize of the Fischoff Competition (USA). The Zadig Trio is now an "associated artist" in residence at the Queen Elisabeth Music Chapel. It is also a resident of ProQuartet in Paris, of "Le Dimore del Quaretto" in Italy and of the Singer-Polignac Foundation in Paris.

The Zadig Trio has performed all over the world, from the USA to Taiwan, as well as in prestigious halls like the BOZAR, Shanghai City Theater, Amsterdam Concertgebouw, Paris' Philharmonic and the Salle Cortot. They also had the opportunity to their Debut with in soloist with orchestra at the Walt Disney Concert Hall in Los Angeles. In parallel with this demanding schedule, the Trio has met with great artists who have contributed to the development of its musical expression, most notably Alfred Brendel and Menahem Pressler.

Due to its auspicious beginning, the Zadig Trio has been invited to several broadcast shows on French (France Musique, France Inter), Belgian (Musiq'3 (RTBF) and Swiss (RTS2) public radios, as well as on Mezzo TV and Culturebox.

In March 2019, the Trio released its first album "Something in Between" (ffff Télérama) as homage to its French and American roots, in collaboration with the Queen Elisabeth Music Chapel, Benjamin Attahir and Bruno Fontaine. The ensemble also regularly engages in social projects, notably by playing in schools and for prison inmates. From Haydn to contemporary composers, the Zadig Trio's audacity and freshness gives youth and vitality to the piano trio repertoire. The depth and sincerity of their interpretations, as well as their vivid, poetic sound, make them the creators of captivating performances. Just like Voltaire's hero, the Trio promises to have a long and adventurous life.

Summer 2021

June 26	*Musicales de Mortagne, Orne (61) - FR*
June 29	*Heidelberg - DE*
June 30	*Friedrichshafen - DE*
July 3	*Musicales de Val d'Europe, Magny-le-Hongre (77) - FR*
July 4	*Festival Musicaves, Givry (71) - FR*
July11	*Terres Vibrantes, Saint-Hilaire-la-Croix (63) - FR*
July 13	*Concertgebouw, Amsterdam - NL*
July18	*Cordes-sur-Ciel (81) - FR*
July 19	*Cordes-sur-Ciel (81) - FR*
July 20	*Cordes-sur-Ciel (81) - FR*
July 21	*Cordes-sur-Ciel (81) - FR*
July 27	*Pontlevoy (41) - FR*
July 29	*Midi-Minimes, Bruxelles - BE*
July 30	*Zomer van Sint-Pieter, Louvain - BE*
August 4	*Musiques et Partage en Couserans, Saint-Lizier (09) - FR*
Augus 6	*Le Vent sur l'Arbre, Millay (58) - FR*
Augus 7-16	*Le Carnaval des Animaux / France Télévision, Région Occitanie - FR*
September 3	*1,2,3 Musique !, Talence (33) - FR*
September 12	*Belle Saison, Gerberoy (60) - FR*
September 19	*Septembre Musical de l'Orne, Almenèches (61) - FR*
September 26	*Abbaye de Clairvaux, Ville-sous-la-Ferté (10) - FR*
September 27	*Cuba tour / Havanna meet Saint-Saëns - CUBA*

Repertoire

PIANO TRIO

A. Arensky

Trio Op. 31 No. 1 in d minor

B. Attahir

Asfar

L.V. Beethoven

Trio Op. 1 No. 3 in c minor
Trio Op. 70 No. 1 "Ghost" in d minor
Trio Op. 70 No. 2 in E-flat major
Trio Op. 97 No. 7 "Archduke"
Trio Op. 121a No. 11 "Ich bin der Schneider Kakadu" Var.Trio Op. 36 in D major (transcription of Symphony No. 2 by the composer)

L. Bernstein

West Side Story Fantasy, arr. Bruno Fontaine
Candide Overture, arr. Bruno Fontaine

E. Bloch

3 Nocturnes

J. Brahms

Trio Op. 8 No. 1 in B Major

Trio Op. 101 No. 3 in c minor
Sextet n°1 en in B flat Major (arr. Kirchner)

A. Dvorak

Trio op. 65, n° 3 in f minor

Trio Op. 90 No. 4 "Dumky" in e minor

G. Enescu

Sérénade Lointaine

G. Fauré

Quartet Op. 15 No. 1 in c minor

E. Granados

Trio Op. 50

J. Haydn

Trio No. 14, Hob. XV f1 in f minor
Trio No. 25, Hob XV 12 in e minor
Trio No. 43, Hob XV 27 in C Major
Trio No. 39. Hob. XV 25 in G major "Gypsy"

P. Hersant

Trio (Variations sur la Sonnerie de Sainte-Geneviève-du-Mont de Marin Marais)

F. Kreisler

Miniature Viennese March

F. Liszt

Orpheus (arr. Saint-Saëns)

B. Martinu

Trio n°2 H 327 in d minor

W.A. Mozart

Trio KV 502 in B flat Major

F .Mendelssohn

Trio Op. 49 No. 1 in d minor
Trio Op. 66 No. 2 in c minor

M. Obst

Nachklang

A. Piazzolla

The four seasons of Buenos Aires

S. Rachmaninov

Trio élégiaque n°1 in g minor

J-P. Rameau

Works for hapsichord (arr. Camille Saint-Saëns)

M. Ravel

Trio in a minor

C. Saint-Saëns

Trio n°2 op 92 in e minor

A. Schönberg

Verklärte Nacht, Op. 4, arr. E. Steuermann

F. Schubert

Trio Op. 100 n°2 i n e flat Major
Notturno

R. Schumann

Trio Op. 63 n°1 in d minor

D. Shostakovich

Trio Op. 8 n°1 in C Major
Trio Op. 67 n°2 in e minor

K. Suk

Elégie Op. 23

P.I. Tchaikovsky

Trio Op. 50 in a minor
"The Seasons" arr. for piano trio

P. Vasks

Episodi e Canto Perpetuo

H. Villa-Lobos

Trio n°1 in c minor

QUARTET & QUINTET

W.A. Mozart

Quatuor KV 478 in g minor

J. Brahms

Quatuor Op. 60 n°3 in c minor

D. Shostakovich

Quintet Op. 57 in g minor

G. Fauré

Quintet Op. 15 n°1 in c minor

TRIO WITH ORCHESTRA

L.V. Beethoven
Triple Concerto Op. 57 in C Major

TRIO WITH VOICE

J. Haydn

12 Scottish Folksongs

L.V. Beethoven

25 Scottish Lieder, Op. 108

Critics

"This young Zadig Trio, which consists of three extraordinarily gifted instrumentalists and, at the same time, truly searching musicians."

MENAHEM PRESSLER

"Strong artistic personality, full of curiosity."

ARTEMIS QUARTET

"They played three works from Mozart, Beethoven and Schubert, which included the beautiful "andante con moto", that they interpreted with brio and a truly moving sincerity, visible on their facial expressions. The public [...] for the first time since the beginning of the concert series, thanked the three gifted musicians with a standing ovation. A pure moment of bliss..."

LA MANCHE LIBRE, JULY 11, 2018

"The Zadig Trio played two major works of the piano trio repertoire. Offering both pieces in a single concert demonstrates a fearlessness that usually belongs to very experienced players. In the opening of Beethoven's "Ghost Trio" for piano, cello and violin, one can already distinguish the first and foremost quality of the ensemble: total cohesion and an intelligent interpretation of the score. Furthermore, a unity of spirits revealed by each phrase and nuance, reinforced by the constant eye contacts between the musicians. [...] The second part of the program was no less demanding, by its length and technical difficulties. The violinist Boris Borgolotto and the cellist Marc Girard Garcia surrounded Ian Barber with total investissement at the service of the score, restituted with prodigious musicality [...] The tragic memories of bereavement [in Tchaikovsky's piano trio] were communicated with depth and sensitivity, by artists who we can now count among the great."

JACQUES WEIL (COLMAR INTERNATIONAL FESTIVAL), L'ALSACE, JULY 8, 2018

"Boris Borgolotto, Marc Girard Garcia and Ian Barber form a very homogenous and perfectly balanced trio. To remarkable indivual technical skills, they add musical sensitivity, based on elegance, a diversity in the sound palette, a clarity of phrasing and articulations, as well as a sharp sense of dialog. What is most striking for the listener, is their youthful fervor, very well kept under control, with which they tackle the score, as well as the freedom they demonstrate. [...] The incredible balance between the piano's ardor, the violin's lyrical intensity and the cello's depth captivated the audience, who aupplauded and cheered without restraint.

"MICHEL DEBIARD, SUD OUEST, 7 MARS 2018

Last Album: The Seasons

FIGARO [Coup de Coeur]

"The three friends do not play, they sing. See how from the weeping of Marc Girard Garcia's cello is born, at 2'40, this obsessive and haunting line of the piano. Like a reminiscence of happiness with a fragile light, sublimated by the incredibly tender playing of the American lan Barber. Sometimes, the strength of an interpretation lies in its fragility. This is the case here."

CLASSICA *****

"Sublime atmosphère"

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TRIO ZADIG

La Région Occitanie Pyrénées - Méditerranée

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